

9.256.c
SIX CONCERTO'S

I N

S E V E N P A R T S.

DEDICATED to the Honourable

Colonel *Blatbwayt*,

B Y

CHARLES AVISON, Organist,
in *Newcastle upon Tyne*.

O P E R A S E C U N D A.



I: A. P. M. A. M.

NEWCASTLE:

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Where may also be had,

SIX SONATA'S. In Three Parts. Compos'd by the same Author.

M. DCC. XL.

TO THE
HONOURABLE
Colonel Blathwayt.

S I R,

W^{HATEVER} may be the Fate of the following *Concerto's*, it is certain they cannot appear to a greater Advantage, than under the *Patronage* of a Gentleman, whose superior Performance and fine Taste in *Music*, have long been admir'd: And as it was my particular good Fortune to be favour'd with the valuable Opportunities of improving by Your generous Assistance, accept this sincere Acknowledgment, from,

S I R,

Your most Obliged,

Most Devoted,

Humble Servant,

Charles Avison.

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- 1ος. Άρδινάμ - VIOLINO PRIMO CONCERTINO

1

CONCERTO I

Largo



Allegro soli



VIOLINO PRIMO CONCERTINO

Ad^o soli tutti soli tutti

soli tutti soli

tutti soli tutti pia.

Con Spirito

solo

tr tutti solo tutti solo

tutti solo

tutti

3 tutti solo

tr tutti

tr

tr

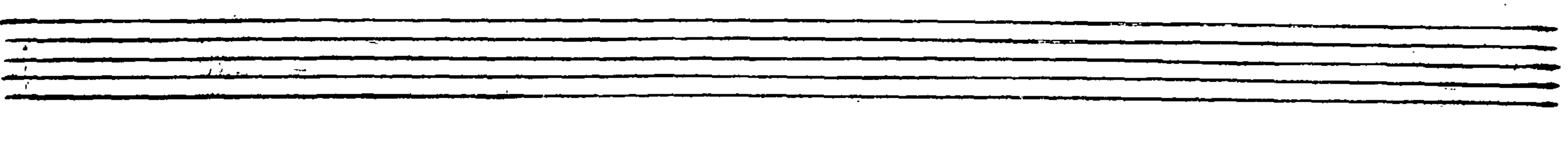
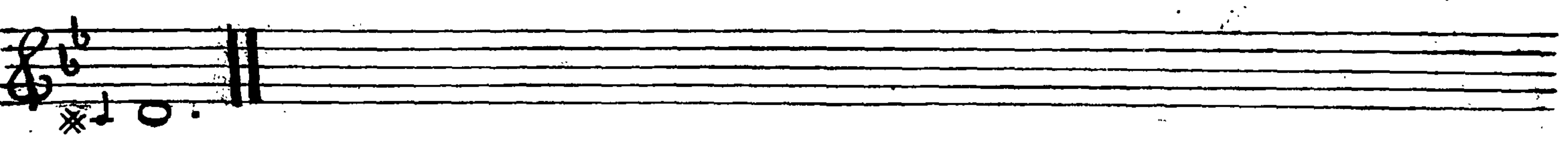
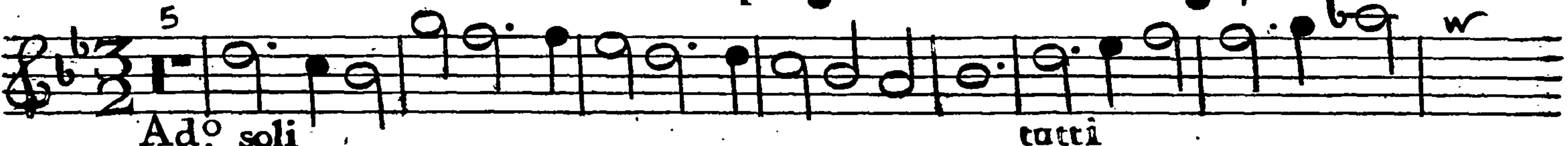
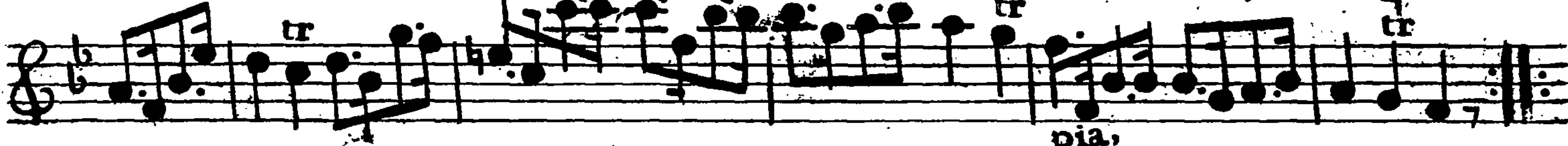
This page contains the musical score for the first violin part of a concerto. It features 12 staves of music in G major (one sharp) and 2/4 time. The score includes various performance markings such as 'Ad^o soli', 'tutti', 'soli', 'Con Spirito', 'solo', 'tr' (trills), and 'pia.' (piano). The music is characterized by rapid sixteenth-note passages, trills, and dynamic contrasts. The page concludes with a double bar line and a final chord.

VIOLINO PRIMO CONCERTINO

3

CONCERTO II

Allegro



VIOLINO PRIMO CONCERTINO

Minuet

tr solo tutti

tr tutti tr

pia., for.

tr tr

pia., for.

tr solo tutti

tr solo

tutti

tr tr

pia.,

CONCERTO III

Adagio solo

tr tutti tr

tr soli

tutti soli

VIOLINO PRIMO CONCERTINO

5

tutti

tr

soli

tutti

Allegro

soli

tutti

soli

tutti

solo

tutti

tr

Ad: soli

soli

tutti

soli

tutti

tr

soli

tutti

VIOLINO PRIMO CONCERTINO

Allegro soli

tutti

tr

solo

tutti

solo

tutti

tr

soli

tutti

solo

tutti

VIOLINO PRIMO CONCERTINO

7

CONCERTO IV

Adagio



VIOLINO PRIMO CONCERTINO

Ad. solo tutti soli tutti soli

tutti so. tutti Minuet

soli tutti soli tutti

soli tutti

tr soli tutti soli tutti

3 tutti

CONCERTO V

Andante

for. soli

tutti soli tutti

soli tutti

tr

pia. for.

9

Allegro solo

tutti

soli

tutti

soli

tutti

solo

tutti

solo

tutti

solo

tutti

tutti

solo

tutti

solo

tutti

Ad.

1

VIOLINO PRIMO CONCERTINO

11

Three staves of music in G major (one sharp) and 2/4 time. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-10. Measures 1-4 and 5-8 feature triplets of eighth notes. Measure 9 begins with a 'solo' marking. Measure 10 ends with a 'tutti' marking and a double bar line.

3 3 3 3 3 3 3 3 3 3

solo 3

tutti

CONCERTO VI

Two staves of music in G major (one sharp) and 2/4 time. The first staff contains measures 1-2, and the second staff contains measures 3-4. Measures 1-2 feature a triplet of eighth notes. Measure 3 begins with a 'Largo' marking. Measure 4 ends with a double bar line.

tr

Largo

Two staves of music in G major (one sharp) and 2/4 time. The first staff contains measures 5-6, and the second staff contains measures 7-8. Measures 5-6 feature a triplet of eighth notes. Measure 7 begins with a 'tr' marking. Measure 8 ends with a double bar line.

tr

Two staves of music in G major (one sharp) and 2/4 time. The first staff contains measures 9-10, and the second staff contains measures 11-12. Measures 9-10 feature a triplet of eighth notes. Measure 11 begins with a 'tr' marking. Measure 12 ends with a double bar line.

tr

Two staves of music in G major (one sharp) and 2/4 time. The first staff contains measures 13-14, and the second staff contains measures 15-16. Measures 13-14 feature a triplet of eighth notes. Measure 15 begins with a 'pia.' marking. Measure 16 ends with a double bar line.

pia.

Two staves of music in G major (one sharp) and 2/4 time. The first staff contains measures 17-18, and the second staff contains measures 19-20. Measures 17-18 feature a triplet of eighth notes. Measure 19 begins with a 'for.' marking. Measure 20 ends with a double bar line.

for.

Two staves of music in G major (one sharp) and 2/4 time. The first staff contains measures 21-22, and the second staff contains measures 23-24. Measures 21-22 feature a triplet of eighth notes. Measure 23 begins with a 'tr' marking. Measure 24 ends with a double bar line.

tr

Two staves of music in G major (one sharp) and 2/4 time. The first staff contains measures 25-26, and the second staff contains measures 27-28. Measures 25-26 feature a triplet of eighth notes. Measure 27 begins with a 'pia.' marking. Measure 28 ends with a double bar line.

pia.

Two staves of music in G major (one sharp) and 2/4 time. The first staff contains measures 29-30, and the second staff contains measures 31-32. Measures 29-30 feature a triplet of eighth notes. Measure 31 begins with a 'for.' marking. Measure 32 ends with a double bar line.

for.

VIOLINO PRIMO CONCERTINO

Allegro soli

tutti

solo

tutti

soli

tutti

soli

tutti

solo

tutti

VIOLINO PRIMO CONCERTINO

13

* * *

pia,

pianis for.

tr tr

solo

Allegro ma non troppo

tutti

soli tutti solo tutti solo

tutti soli tutti

solo tutti

solo tutti

soli tutti

FINE

SIX CONCERTO'S

I N

S E V E N P A R T S.

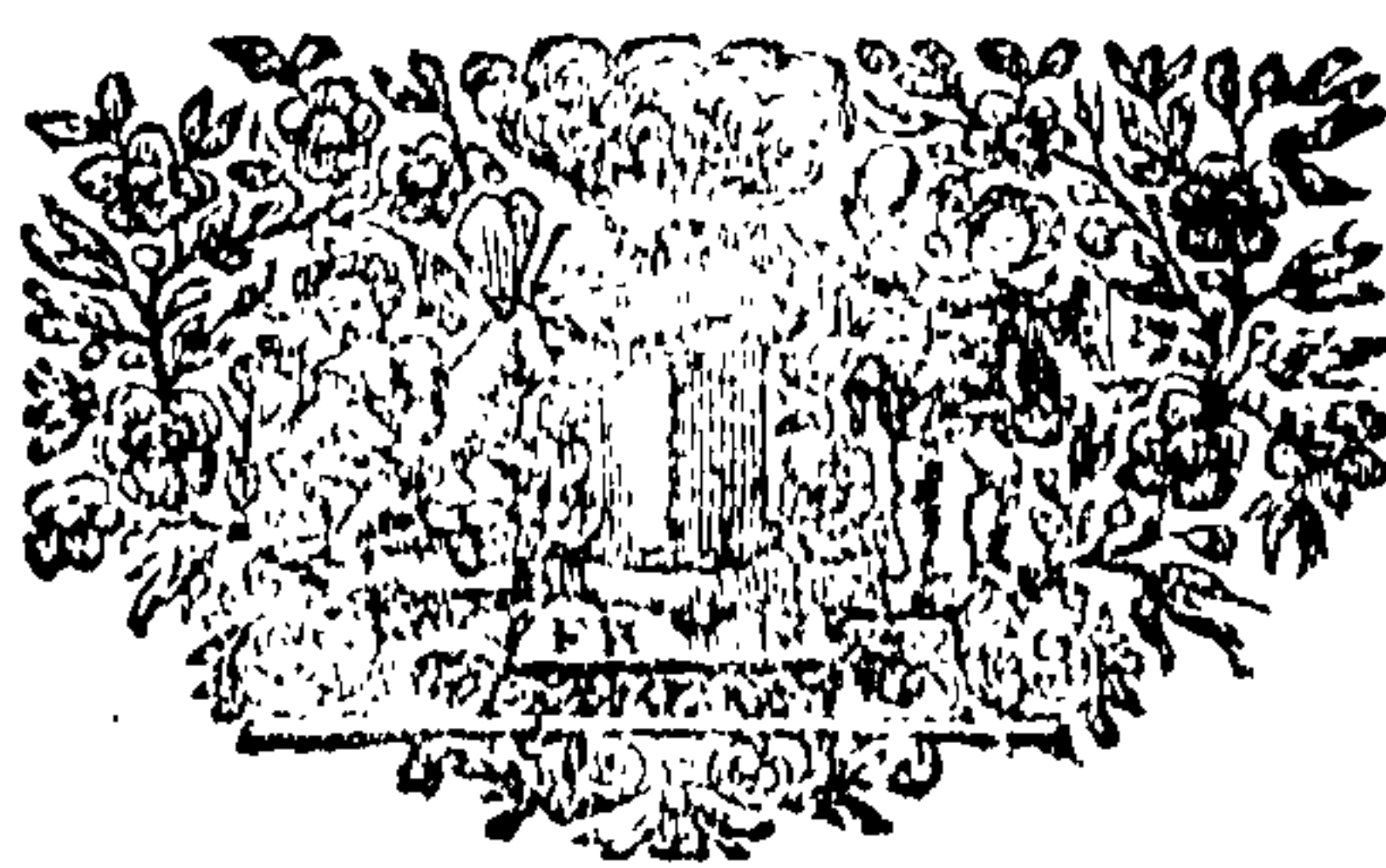
DEDICATED to the Honourable

Colonel *Blatbwayt,*

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C H A R L E S A V I S O N, Organist,
in Newcastle upon Tyne.

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